



YEAR	TOPICS	TERMLY INDEPENDENT WORK
7	<ol style="list-style-type: none"> <li><b>1) Name Plate</b> – Street art themed sketchbook label demonstrating baseline skills and understanding.</li> <li><b>2) Colour Theory</b> – Fundament knowledge of colour theory. Presentation of skills using a variety of media.</li> <li><b>3) Creepy Crawlies</b> – Inspired by the artist Abby Diamond, looking into drawing techniques, pattern and shapes.</li> </ol> <p><b>Contextual Study</b> – Looking at the work of Contemporary Artist</p>	<ul style="list-style-type: none"> <li>• Application of composition, design and layout skills.</li> <li>• Skilful use of appropriate grade pencils</li> <li>• Colour mixing and blending</li> <li>• Presentation skills</li> <li>• Collage and mixed media work</li> <li>• Enlargement and scaling up</li> <li>• Painting, Colour mixing and application of various paints</li> <li>• Imagination and Creativity</li> <li>• Contextual appreciation, research and presentation</li> <li>• Homework tasks</li> <li>• Time management and organisation</li> <li>• Critical appreciation and verbal responses</li> </ul>
8	<ol style="list-style-type: none"> <li><b>1) Pop Art Portraits</b> – Inspired by the Pop Art movement, students will create their own Portrait whilst exploring mixed media.</li> <li><b>2) Wire Sculpture</b> - Exploring 3D sculpture, students will design and construct a wire self-portrait. Student's will gain inspiration from the artist Alexander Calder.</li> <li><b>3) Artist Donuts</b> – Students will analyse and investigate the work of several artists to later build a 3D artist inspired donut.</li> <li><b>4) Jim Dine Observational Study</b> – Students will explore the work of Jim Dine to complete a variety of drawings whilst investigating new media.</li> </ol>	<ul style="list-style-type: none"> <li>• Observational drawing skills</li> <li>• Contextual appreciation and application</li> <li>• Use of colour mixing and application of coloured pencil</li> <li>• Scaling up</li> <li>• Collage and mixed media work</li> <li>• Working with 3D materials</li> <li>• Creative homework tasks</li> <li>• Application of materials</li> <li>• Review and refinement processes</li> <li>• Contextual Research and presentation</li> <li>• Digital Photography and Editing</li> <li>• Time management and Organisation</li> <li>• Written and verbal critical analysis</li> </ul>
9	Rotation 1	<ul style="list-style-type: none"> <li>• Image 'deconstruction' and analysis</li> </ul>



	<ol style="list-style-type: none"> <li>1) <b>Technical Skills – Colour</b>, using Joel Penkman as inspiration and a focus on using coloured pencils and blending/mixing.</li> <li>2) <b>Technical Skills – Photography</b>, Using the style and composition of Sarah Graham to inspire a photoshoot of food related items.</li> <li>3) <b>Technical Skills – Digital Editing</b>, Using Photoshop basic techniques to edit images.</li> <li>4) <b>Technical Skills – Hand Manipulation</b>, Learning and applying various hand manipulation and image making techniques.</li> </ol> <p>Rotation 2</p> <ol style="list-style-type: none"> <li>5) <b>Technical Skills – Textiles</b>, inspired by the work of Lucy Sparrow students will learn a variety of stitched to complete a 3D food inspired sculpture.</li> </ol> <p>Rotation 3</p> <ol style="list-style-type: none"> <li>6) <b>GCSE introductory task or End of Key stage Project.</b></li> </ol>	<ul style="list-style-type: none"> <li>• Appreciation of art for communication</li> <li>• Application of various media and techniques</li> <li>• Contextual research, analysis and presentation</li> <li>• Printmaking and mark making techniques</li> <li>• Painting in a variety of styles and for purpose</li> <li>• Digital Photography, Editing and presentation</li> <li>• Time management and Organisation</li> <li>• Review and refinement processes</li> </ul>
10	<ol style="list-style-type: none"> <li>1) <b>Technical Skills Project</b> – Students begin the year with their work on the theme of Nostalgia. Students will be introduced to various skills and techniques that will support their independent choices at GCSE. There will be a directed emphasis on contextual interpretation and the development of new skills, techniques and processes.</li> <li>2) <b>Portfolio (Component 1/60% GCSE Grade)</b> – A range of starting points will be given from which students will choose one or develop one of their own. Contextual research, photography, observational drawing and experimentation will lead to a final outcome. This will address all the Assessment objectives and prepare students for the Externally Set Assignment.</li> </ol>	<ul style="list-style-type: none"> <li>• Develop ideas through investigations, demonstrating critical understanding of sources</li> <li>• Artist research on chosen theme for practice project, including artist copies in various techniques. Create work inspired by the artists that have been researched.</li> <li>• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</li> <li>• Record ideas, observations and insights relevant to intentions as work progresses</li> <li>• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</li> <li>• Self-directed decision making</li> <li>• Regular homework sessions</li> <li>• Time management and organisation</li> </ul>



11	<p>1) <b>Portfolio (Component 1/60% GCSE Grade) continued</b> - The Portfolio will be finished with a 10 hour Mock exam late in the winter term.</p> <p>2) <b>Externally Set Assignment (ESA/40% GCSE Grade)</b> – A range of externally set starting points will be given from the Exam board and students will choose one. Research, photography, observational drawing, experimentation, artist research, inspired by artists, individual development of project, assemble sketchbooks, annotations, plan final outcome, 10 hour examination in which final outcome will be produced.</p>	<ul style="list-style-type: none"><li>• Develop ideas through investigations, demonstrating critical understanding of sources</li><li>• Artist research on chosen theme for practice project, including artist copies in various techniques. Create work inspired by the artists that have been researched.</li><li>• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</li><li>• Record ideas, observations and insights relevant to intentions as work progresses</li><li>• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</li><li>• Self-directed decision making</li><li>• Regular homework sessions</li><li>• Time management and organisation</li></ul>
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